

TATTOO FUNDAMENTALS

PROGRAMME



FLORENCE

THE PRO GRA MME

The programme has been created in collaboration with the prestigious Noa Ink Tattoo Studio, one of the most important tattoo realities in Italy, with 5 studios all around the country.

The founder, Noa Yanni, is an internationally renowned tattooer with 20 years of experience in the world of tattoo both as an artist and as a studio owner.

This partnership will guarantee a level of teaching and a learning experience out of the ordinary, and all the tattoo classes will take place in a real tattoo studio, allowing the participants to have a real taste of this amazing art's world.

Tattooing has been part of human culture for thousands of years, but nowadays it is starting to be extensively accepted and considered as a real art.

From a symbol of the underground world, it has rapidly grown and become a form of contemporary art, diffused and appreciated all over the world.

Linguaviva, in its constant effort to promote the Italian culture in all its forms, is proud to present one of its most innovative programmes!

If you are into tattoos, as a passion or as a hobby, or more generally into arts; if you ever wondered how it feels to take the machine in your hands and try doing a tattoo... this is a unique and amazing opportunity. An introduction to the art of tattooing, starting from scratches, addressed not to professionals, but to people who simply love or appreciate this form of art and would like to try it out, see how it feels, and eventually from there, who knows, decide to make a profession out of it!



STARTING DATES: 20 January and 14 July 2025

LANGUAGE LEVEL: available also for beginners

NUMBER OF PARTICIPANTS: 5 – 10 students

DURATION: 2 weeks {third extra week optional upon request}

ITALIAN CLASSES: 20 italian classes/week (45 mins each)

TATTOO CLASSES: 20 hours in total

TIME SCHEDULE: Italian classes every day in the morning, tattoo classes 3 times/week in the afternoon in a real tattoo studio

TATTOO CLASSES CONTENTS:

- Introduction to tattoo: materials and tools (machines, needles, color use and mixing)
- Introduction to tattoo: history of tattoo, different techniques and styles
- Introduction to tattoo: from the drawing to the tattoo
- Introduction to tattoo: firsthand practice
- Focus: tattoo positioning, anatomy of the body
- Focus: lines, shading and color
- extra week: realize your full tattoo on a fake body arm

MATERIALS INCLUDED:

- Books and materials ("Tattoo Guide", drawing papers, pencils)
- Tattooing materials used during classes {synthetic skins, tattoo machine, colors, needles, gloves, etc}

Fee - **€ 2.700** (plus optional **€ 1.350** for the third week)



CONTENTS

Linguaviva School Firenze

The first part will focus on the study of Italian language, necessary to better understand the whole tattoo course.

A full immersion on a very important aspect of the Italian culture.

ITALIAN LESSONS

20 Italian language lessons, from Monday to Friday from 9.30 to 12.30

Work covers all aspects of the language with a particular emphasis on developing communicative skills in speaking and writing.

Immerse yourself in the beauty and art of the Italian language through interactive and captivating lessons.

TATTOOING CLASSES

20 hours of Tattooing classes.

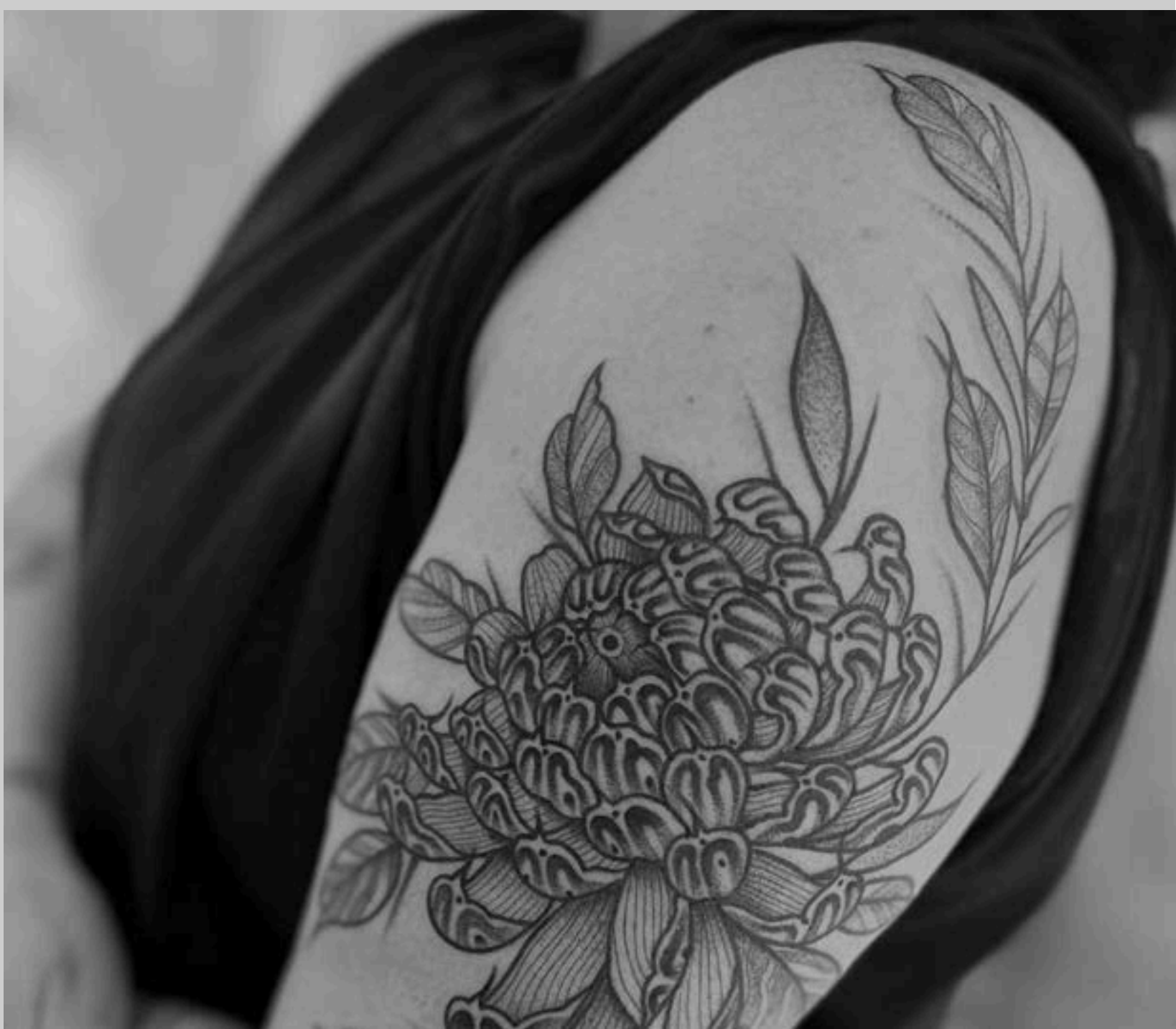
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PROGRAMME:

- Italian Classes in the Morning Everyday (20 Lessons)
- Tattooing Classes (3 Hours Each)
- Guided Visit of Florence



FIRST WEEK



SAMPLE WEEKLY PROGRAMME

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	Italian Classes	Italian Classes	Italian Classes	Italian Classes	Italian Classes
AFTERNOON		<p>History of Tattoo Different Techniques Style of Tattoo (Traditional "Old School" – Realism – Japanese – Blackwork - Neotraditional)</p> <p>Tattoo equipment: Set up your workstation!</p>	<p>Technique: Line, Shading and color with demonstration</p> <p>Pencil Drawing Session: Shading Techniques</p>	<p>Practical Exercise on Synthetic Skin: Lines, Geometric Shapes, and Writing Your Name Tattoo Shading</p> <p>Practice on Synthetic Skin</p>	

ITALIAN LESSONS

20 Italian language lessons per week, 45' each, from Monday to Friday from 9.00 to 12.30

On the first school day at Linguaviva participants will take a written and oral placement test following which they will be placed in the appropriate group for their language level. Work covers all aspects of the language with a particular emphasis on developing communicative skills in speaking and writing.

TATTOO LESSONS

Different Techniques

Over the centuries, various tattooing techniques have been developed, each reflecting the technological advancements and cultural contexts of their time. Traditional hand-poked methods, still used in some cultures today, involve manually inserting ink into the skin with a sharp instrument. This method is often slow but allows for precise and detailed work. With the advent of modern technology, the electric tattoo machine was invented in the late 19th century, revolutionizing the process by making it faster and less painful. Today, tattoo artists employ a range of tools, including rotary and coil machines, to achieve different effects and cater to various styles.



History of Tattoo

Tattooing is an ancient practice, with evidence of tattoos dating back to at least 5,000 years ago. In different cultures, tattoos have served numerous purposes, from rites of passage and symbols of status or identity to protective talismans and expressions of personal beliefs.

Ancient Egyptians used tattoos as a form of healing and protection, while in Polynesian cultures, tattoos were deeply symbolic, representing a person's lineage and achievements. In Japan, intricate tattoo designs, known as Irezumi, became an integral part of their cultural heritage, often associated with spiritual and decorative



SECOND WEEK

SAMPLE WEEKLY PROGRAMME

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	Italian Classes	Italian Classes	Italian Classes	Italian Classes	Italian Classes
AFTERNOON		<p>Anatomy: What Makes a Tattoo Suitable for the Body-3D Procreate Techniques</p> <p>Tattooing on Synthetic Skin: Color Application Basic Color Theory</p>	<p>Design Your Own Tattoo from Conceptualization to Sketching your design</p> <p>Transform your Design into a Stencil and Apply it to Synthetic Skin</p>		<p>Recap of Acquired Knowledge</p> <p>Do Your Tattoo!!!</p>



Technique, Practical Exercise on Synthetic Skin

You will learn the fundamental techniques of tattooing: line work, shading, and color application. **Line Work:** Mastering the basics of creating clean, precise lines is essential in tattooing.

This involves understanding the appropriate needle configurations, hand speed, and pressure to produce consistent lines that form the foundation of any tattoo design.

Shading: Shading adds depth and dimension to your tattoos, giving them a more realistic and dynamic appearance. You'll learn various shading techniques, including whip shading and circular shading, as well as how to adjust your machine and needle for optimal results.

Color Application: Applying color effectively can bring your tattoos to life. This segment will cover color theory, blending techniques, and the proper use of different needle types to achieve smooth gradients and vibrant hues. Each technique will be demonstrated by a professional tattoo artist, providing you with practical insights and hands-on experience. You'll have the opportunity to practice these skills under expert guidance, ensuring you gain confidence and proficiency in each area.

You'll practice essential tattooing techniques on synthetic skin, which closely mimics the texture and feel of real skin. This practical exercise will help you build confidence and refine your skills.

Lines: Begin by creating straight and curved lines. Focus on maintaining consistent pressure and hand speed to produce clean, precise lines. This foundational skill is crucial for all types of tattoo designs.

Geometric Shapes: Next, you will move on to drawing various geometric shapes. This exercise will help you understand how to control your machine to create sharp angles and smooth curves.

Writing Your Name: Finally, you will practice writing your name. This task will challenge you to combine line work with fluid movements, ensuring each letter is clear and well-defined. Throughout this session, you will receive personalized feedback and guidance from experienced tattoo artists, ensuring you master these fundamental techniques before moving on to more complex designs.



THIRD WEEK

(OPTIONAL)

SAMPLE WEEKLY PROGRAMME

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	Italian Classes	Italian Classes	Italian Classes	Italian Classes	Italian Classes
AFTERNOON		<p>“Create a lifelike, full tattoo on an artificial limb that mimics human skin incredibly realistically.</p> <p>Once finished, you can take it with you.”</p>	<p>“Create a lifelike, full tattoo on an artificial limb that mimics human skin incredibly realistically.</p> <p>Once finished, you can take it with you.”</p>		<p>“Create a lifelike, full tattoo on an artificial limb that mimics human skin incredibly realistically.</p> <p>Once finished, you can take it with you.”</p>

EXTRA WEEK (OPTIONAL)

Create a Lifelike Full Tattoo on a Realistic Artificial Limb

In this hands-on session, you will have the opportunity to create a lifelike, full tattoo on an artificial limb that mimics human skin with incredible realism. This unique practice will allow you to apply your skills in a highly realistic setting, providing an invaluable experience for both beginners and experienced artists.

Realistic Practice Environment:

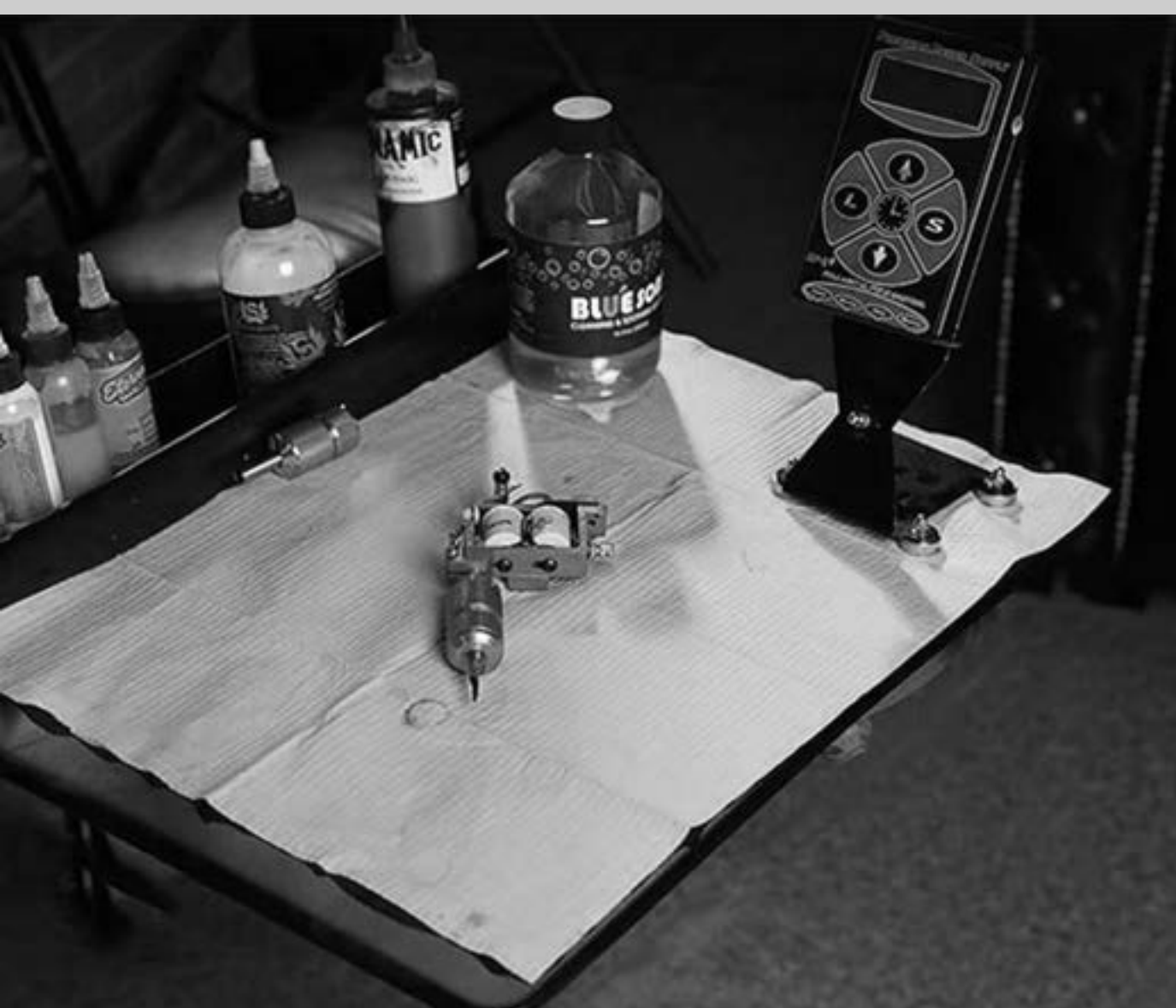
- **Artificial Limb:** Work on an artificial limb designed to replicate the texture, elasticity, and responsiveness of real human skin. This realistic practice medium will help you understand how your techniques will translate to actual skin.
- **Full Tattoo Application:** Apply a complete tattoo design, encompassing various elements such as outlines, shading, and color work. This comprehensive practice will cover all aspects of tattooing, ensuring you gain a well-rounded experience.

Step-by-Step Process:

1. **Design Transfer:** Begin by transferring your design onto the artificial limb using a stencil. This step ensures that your design is accurately placed and ready for tattooing.
2. **Outlining:** Carefully trace the stencil outlines with your tattoo machine, focusing on creating clean, precise lines. This foundational step is crucial for the overall success of your tattoo.
3. **Shading and Detailing:** Add depth and dimension to your tattoo by incorporating shading and fine details. Practice different shading techniques to achieve smooth gradients and realistic textures.
4. **Color Application:** If your design includes color, apply it meticulously to ensure vibrant and consistent results. Experiment with color blending and layering to enhance the richness of your tattoo.

Feedback and Refinement:

- **Expert Guidance:** Receive personalized feedback and guidance from experienced tattoo artists throughout the process. Their insights will help you refine your techniques and improve your overall execution.
- **Peer Review:** Engage with your peers to share experiences and critiques, fostering a collaborative learning environment that encourages growth and development.





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CONTACTS

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